

Saturday 26 September			
TIME	Lobby (next to the Grand Auditorium Foyer)	Grand Auditorium Foyer	TIME
09:00-09:30			09:00-09:30
09:30-10:00	Executive Board Closed Meeting	Technical Committee Closed Meeting	09:30-10:00
10:00-10:30			10:00-10:30
10:30-11:00			10:30-11:00
11:00-11:30	Morning Break		11:00-11:30
11:30-12:00			11:30-12:00
12:00-12:30	Executive Board Closed Meeting	Technical Committee Closed Meeting	12:00-12:30
12:30-13:00			12:30-13:00
13:00-13:30	Lunch Break		13:00-13:30
13:30-14:00			13:30-14:00
14:00-14:30			14:00-14:30
14:30-15:00			14:30-15:00
15:00-15:30	Executive Board Closed Meeting	Technical Committee Closed Meeting	15:00-15:30
15:30-16:00			15:30-16:00
16:00-16:30		Organizing Knowledge Task Force Closed Meeting	16:00-16:30
16:30-17:00			16:30-17:00
17:00-17:30			17:00-17:30

Sunday 27 September				
TIME	Belvedere 1	Belvedere 2	Belvedere Entrance	TIME
09:00-09:30	Newcomers Welcome Session		Registration Open	09:00-09:30
09:30-10:00	Training & Education Committee (chair: Pio Pellizzari) - paper- Challenges of Teaching Sound Studies that Include Preservation Issues in Malaysia - Ahmad Faudzi Musib, Gisa Jähnichen (UPM)	National Archives Section (chair: Richard Ranft) - paper 1: Issues and Challenges of Audio Heritage Preservation in Czech Memory Institutions - Filip Sir - paper 2: Hungarian National Sound Archives (?). Past, Present and Future – Efforts, Problems and Plans - Ferenc Janos Szabo		09:30-10:00
10:00-10:30			10:00-10:30	
10:30-11:00	Morning Break			10:30-11:00
11:00-11:30	Training & Education Committee (cont.)	National Archives Section (cont.)		11:00-11:30
11:30-12:00				11:30-12:00
12:00-12:30	Technical Committee (chair: Lars Gaustad) (open meeting) - paper 1 - MediaConch: An open source audiovisual file conformance checker - Ashley Blewer, Jérôme Martinez and Dave Rice; paper 2 - Performance of Analog-to-Digital Converters for Sound: Methods and Metrics - Kate Murray, Chris Lacinak, Carl Fleischhauer	Discography Committee (acting chair: Rainer Lotz; acting vice-chair: Filip Sir) - Filip will be at this session to greet you and get you acquainted with the committee. Rainer will be acting as chair at the afternoon session and will conduct committee business.		12:00-12:30
12:30-13:00			12:30-13:00	
13:00-13:30	Lunch Break			13:00-13:30
13:30-14:00				13:30-14:00
14:00-14:30				14:00-14:30
14:30-15:00	Technical Committee Open Meeting (cont.)			14:30-15:00
15:00-15:30		Research Archives Section - paper 1: New ways to index and share sounds on line - Josephine Simonnot, Thomas Fillon - paper 2: Developing Sustainable AMI Collection Policies at the New York Public Library - Jonathan Hiam		15:00-15:30
15:30-16:00	Broadcast Archives Section (chair: Marit Hamre) - paper 1: The Studs Terkel Radio Archive: Take it easy, but take it... to new places - Allison Schein, Grace Radkins - paper 2: Re-Wired: The Obsolescence of Wire Recordings in Audio Archiving - Pekka Salosaari		15:30-16:00	
16:00-16:30				16:00-16:30
16:30-17:00	Afternoon Break			16:30-17:00
17:00-17:30		Organizing Knowledge Task Force (Open Meeting) chair: Johan Oomen (The Netherlands Institute for Sound and Vision); 1. (17:00-17:30) Introduction to the IASA-OK dynamics & framework (Guy-Noël Maréchal [taskforce leader]); 2. (17:30-18:00) Revisiting Records Revisited: Cataloging The Morton J. Savada Collection at Syracuse University (Patrick Midtlyng, Jennifer Vaughn); 3. (18:00-18:30) Wikimedia Commons as an archive of sound and audiovisual materials from the scholarly literature (Daniel Mietchen)		17:00-17:30
17:30-18:00	Broadcast Archives Section (cont.)		17:30-18:00	
18:00-18:30			18:00-18:30	
18:30-19:00	Discography Committee (cont. from morning session)			18:30-19:00

Monday 28 September						
TIME	Grand Auditorium	Salle 70	Grand Auditorium Welcome Desk	Grand Auditorium Foyer	TIME	
09:00-09:30	Welcoming Breakfast in Grand Auditorium Foyer				09:00-09:30	
09:30-12:00	9:30-11:00 General Assembly I (members only); 11:00-11:30 Morning Break; 11:30-11:45 Welcome (Bruno Racine); 11:45-12:00 Inauguration (Ilse Assmann);		Registration Open	Exhibit Setup	09:30-10:00 10:00-10:30 10:30-11:00	
12:00-12:30 12:30-13:00 13:00-13:30 13:30-14:00 14:00-14:30	Keynote -- Vincent Defourny			Exhibits Open at 11:15	11:00-11:30 11:30-12:00	
Lunch Break					12:00-12:30 12:30-13:00 13:00-13:30 13:30-14:00 14:00-14:30	
14:30-15:00	chair: Jacqueline von Arb - paper - Du Oued Souf (Algérie) à Nanterre (France). Les mémoires de l'immigration algérienne de Nanterre - Rosa Olmos				14:30-15:00	
15:00-15:30	paper - Oral History Online: Implementing OHMS at Brooklyn Historical Society - Julia Lipkins				chair: Kate Murray - tutorial - Handling and Storage of Audio and Video Carriers (IASA-TC 05) - Dietrich Schüller	15:00-15:30
15:30-16:00	paper - Sources orales et innovation numérique: l'histoire orale de la construction européenne sur CVCE.eu - François Klein, Susana Muñoz, Frédéric Allemand				15:30-16:00	
16:00-16:30	Afternoon Break				16:00-16:30	
16:30-17:00	chair: Florence Descamps - paper - The sources of ethnomusicology: a collaborative project between BnF, Quai Branly Museum and CREM - Pascal Cordereix, Françoise Dalex, Claire Schneider, Aude Julien da-Cruz-Lima, Audrey Viault				16:30-17:00	
17:00-17:30	paper - Extending the Reach of Audiovisual Sources in the American South - Erica Titkemeyer, Steven Weiss				chair: Albrecht Häfner - tutorial - Selection - Pio Pellizzari	17:00-17:30
17:30-18:00	paper - New Technology, New-Old Issues: Adventures in creating, using, delivering and archiving a digital oral history collection - Kevin Bradley				17:30-18:00	
18:00-19:00					18:00-19:00	
19:00-20:00	Welcome Reception in the Belvedere				19:00-20:00	

Tuesday 29 September					
TIME	Grand Auditorium	Salle 70	Grand Auditorium Welcome Desk	Grand Auditorium Foyer	TIME
09:00-09:30					09:00-09:30
09:30-10:00	chair: Bruno Burtre - paper - Opening the virtual doors of the Ch. Cros Collection: making a hidden but unique heritage accessible - Marianne Deraze, Xavier Loyant	chair: Bruce Gordon - Tutorial - Digital Curation & Preservation Tools: Validation, Automation, Transfer - Bertram Lyons	Registration Open	Exhibitions and Poster Session 1	09:30-10:00
10:00-10:30	paper - Building a UK National Preservation Network - Will Prentice				10:00-10:30
10:30-11:00	paper - Conserver et donner accès aux documents multimédia sur disque optique : l'exemple de la BnF - Jean-Philippe Humblot, Elodie Bertrand				10:30-11:00
11:00-11:30	Morning Break				11:00-11:30
11:30-12:00	chair: Lynn Johnson - paper - Legal deposit practices at Makerere University Library: how the audiovisual collection is treated? - Monica Naluwoza	chair: Tommy Sjöberg - paper - Styli over substance: Analysis of stylus size choices in transcription discs - Marcos Sueiro			11:30-12:00
12:00-12:30	panel - Advocacy for Publishing Sound and Moving Image Content Online - Erwin Verbruggen, Nusta Nina, Lisette Kalshoven, Joris Pekel	paper - Development of contactless playback of analogue records to digital sound files - Stig L Molneryd			12:00-12:30
12:30-13:00	paper - The Environmental Impact of Digital Preservation - Linda Tadic	paper - The Birth of Stereophonic Recording - Toby Mountain			12:30-13:00
13:00-13:30	Lunch Break				13:00-13:30
13:30-14:00					13:30-14:00
14:00-14:30					14:00-14:30
14:30-15:00					14:30-15:00
15:00-15:30					15:00-15:30
15:30-16:00					15:30-16:00
16:00-16:30					16:00-16:30
16:30-17:00					16:30-17:00
17:00-17:30					17:00-17:30
17:30-18:00					17:30-18:00
	Small Auditorium				
18:30-20:00	Video event - Ovahimba Years / Rina Sherman A multimedia ethnography between Namibia and Angola - introduced by Alain Carou				18:30-20:00

Wednesday 30 September						
TIME	Grand Auditorium	Salle 70	Commissions 4	Grand Auditorium Welcome Desk	Grand Auditorium Foyer	TIME
09:00-09:30						09:00-09:30
09:30-10:00	chair: Dominique Théron - paper - Early video: an emerging object in our audiovisual heritage - Alain Carou	chair: Pio Pellizzari - paper - Born to die? Selection policies and digitisation as common concerns - Trond Valberg		Registration Open	Exhibitions Open - Poster Session 1 Ends at 14:00. - Poster Session 2 Begins at 14:30.	09:30-10:00
10:00-10:30	paper - The Video archives management at the Philharmonie de Paris - Rodolphe Bailly, Pierre-Jean Bouyer	paper - More for all - increasing capacity and capability in audio digitisation at NFSA - Ross Garrett	Sound Workshop for Technicians - Nadja Wallaszkovits, Stefano Cavaglieri			10:00-10:30
10:30-11:00	paper - The Changing Role of AV-Archives as Memory Storages - Using the example of private video sources - Gabriele Fröschl	paper - Presentation of DLP-profession, a storage concept using standard hardware and Free software - Hermann Lewetz				10:30-11:00
11:00-11:30	Morning Break					11:00-11:30
11:30-12:00	chair: Kevin Bradley - paper - Leveraging partnerships to manage and preserve the Radio Free Europe/Radio Liberty records - Brandon Burke, James Sam	chair: Ilse Assmann - paper - Les archives militaires des témoignages oraux: enjeux et défis. - Romain Choron				11:30-12:00
12:00-12:30	paper - Media Preservation at Scale: The Indiana University Media Digitization and Preservation Initiative - Mike Casey, Michel Merten	paper - Saving South-African heritage : Rivonia trials original dictabelts digitizing - Brice Amouroux, Henri Chamoux	chair: TBD - Tutorial - Guidelines and best practices to ensure everlastingness of digital data - Jean Varra			12:00-12:30
12:30-13:00	paper - Use case – large-scale outsourced digitization project with automatic supervision - Tom Lorenz	paper - Helping Each Other Go Digital - Mary Ellen Kitchens				12:30-13:00
13:00-13:30	Lunch Break					13:00-13:30
13:30-14:00						13:30-14:00
14:00-14:30						14:00-14:30
14:30-15:00	chair: Marc Crozet - paper - Unlocking the potential of a World Leading Sound archive - 2 years later - Nicole Brossollet, Pascal Cordereix	chair: Lars Gaustad - paper - Correcting Media Files to standard compliance for long term preservation - Jörg Houpert				14:30-15:00
15:00-15:30	paper - Building Shared Collections - Alexis Rossi	paper - Securing audio transfer - Sebastian Gabler	chair: TBD - Video tutorial for all (English) - Andrew Pearson			15:00-15:30
15:30-16:00	paper - Uncovering the Philly Groove: Processing leaves the archives with shared solutions - Toby Seay	paper - Quality assurance of VTR transfers - ISR and HF traces - Sebastian Gabler				15:30-16:00
16:00-16:30	Afternoon Break					16:00-16:30
16:30-17:00	chair: Carl Fleischhauer - paper - Securing future access to audiovisual contents: A European consortium's response to preservation challenges - Bjørn H. Brudeli	chair: Will Prentice - paper - One for All: Permanent Refreshment for Acetate Media - Nadja Wallaszkovits, Jean-Christophe Kummer	Video Tutorial in English (continued) - Andrew Pearson			16:30-17:00
17:00-17:30	paper - Legacy collections: valuable but are they accessible - Grace Koch	paper - Preservation of audiovisual material at the BnF - Dominique Theron				17:00-17:30
17:30-18:00	paper - Modélisation des œuvres d'art numérique et de leur dispositif de lecture - Céline Thomas, Louise Fauduet, Marie Saladin	paper - Scanning analogue optical soundtracks - Oliver Danner				17:30-18:00
Philharmonie de Paris - Grande salle - Philharmonie 1						

20:30

Rossini's Stabat Mater, Jesus Lopez Cobos conducting the Orchestre de Paris and its choir.

20:30

Thursday 1 October						
TIME	Grand Auditorium	Salle 70	Commissions 4	Grand Auditorium Welcome Desk	Grand Auditorium Foyer	TIME
09:00-09:30						09:00-09:30
09:30-10:00	chair: TBD - paper - Common concerns and shared solutions: the potential synergies with the music industry - Janet Topp Fargion			Registration Open	Exhibitions and Poster Session 2	09:30-10:00
10:00-10:30	paper - Reformat Now! (...but How?): Considerations for Outsourcing Audiovisual Preservation Projects - Kimberly Tarr	chair: TBD - Workshop - Preparing metadata for Europeana to improve discoverability of audio archives - Tom Miles	Tutoriel vidéo pour tous (Français) - Dominique Theron, Andrew Pearson			10:00-10:30
10:30-11:00	paper - The Day the Music Didn't Die: Digital Audio Preservation at MIT Libraries - Thomas J. Rosko, Nancy McGovern, Kari Smith, Tricia Patterson, Peter Munstedt, Liz Andrews, Cate Gallivan					10:30-11:00
11:00-11:30	Morning Break					11:00-11:30
11:30-12:00	chair: TBD - paper - LA SONOTHEQUE DE HAUTE-NORMANDIE - Marina Parks					11:30-12:00
12:00-12:30	paper - From Granny to Google: digital transmission in the world of Irish traditional music - Grace Toland	chair: Judith Gray - Tutorial - Identifying typical cases for which the current ways of cataloguing, retrieving and accessing remain effective - Guy Marechal	Tutoriel vidéo pour tous (Français) - Dominique Theron, Andrew Pearson (suite)			12:00-12:30
12:30-13:00	paper - Enhancing the discovery of Europe's sound archives - Richard Ranft					12:30-13:00
13:00-13:30	Lunch Break					13:00-13:30
13:30-14:00						13:30-14:00
14:00-14:30						14:00-14:30
14:30-15:00	chair: Bruce Gordon - paper - Revealing a Hidden Collection: Collaborative Cataloging of Arabic 78 RPM Recordings in the Archive of World Music - Peter Laurence					14:30-15:00
15:00-15:30	panel - Flattening Files: Harmonizing Content in the Smithsonian's Digital Asset Management System - Waslter Forsberg, Isabel Meyer, Gwynne Ryan, Crystal Sanchez	chair: Agnès Magnien - paper - My Space, Your Space, ColorSpace - George Blood				15:00-15:30
15:30-16:00	panel - One Body, Many Heads: Media Preservation and Access Through Project Hydra - Karen Cariani, Jon Dunn, Hannah Frost, Stefan Elnabli	paper - Sound is half the movie: the preservation of ¼" final mix soundtracks - Rosie Rowe				15:30-16:00
16:00-16:30	paper - Open access to the field recording: When biomedical sciences meet social sciences - Véronique Ginouvès, Thierry Rosso	paper - Evaluating Your Digital Archive: Using ISO 16363 As A Self-Assessment Planning Tool - Bertram Lyons, Nicole Saylor				16:00-16:30
16:30-17:00	Afternoon Break					16:30-17:00
17:00-17:30	General Assembly II					17:00-17:30
17:30-18:00	Meeting with the Sections, Committees & Task Force					17:30-18:00
TBD	The Farewell Dinner will be held at Le Beaumarchais					TBD

	Friday 2 October	Saturday 3 October		
TIME	BnF	TBD	TIME	
09:00-09:30	Europeana Sounds conference	Executive Board Closed Meeting	09:00-09:30	
09:30-10:00			09:30-10:00	
10:00-10:30			10:00-10:30	
10:30-11:00			10:30-11:00	
11:00-11:30			11:00-11:30	
11:30-12:00			11:30-12:00	
12:00-12:30			12:00-12:30	
12:30-13:00			12:30-13:00	
13:00-13:30			13:00-13:30	
13:30-14:00			13:30-14:00	
14:00-14:30			14:00-14:30	
14:30-15:00			14:30-15:00	
15:00-15:30			15:00-15:30	
15:30-16:00				15:30-16:00
16:00-16:30				16:00-16:30
16:30-17:00				16:30-17:00
17:00-17:30				17:00-17:30
17:30-18:00	17:30-18:00			